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B cker av A Gonzalez. Subject to Display - Reframing Race in Contemporary Installation Art. av Jennifer A Gonzalez. INBUNDEN (Hardback).

### **Reading list i**

Dec 31, 2010 Readings in and Around American Art since 1945 Fabozzi, Reading List I. Posted on January 1, 2011 by Marais. (Da Capo Paperback)

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**Sculpture/ installation/environmental art -**

Sculpture/Installation/Environmental Art. Jennifer A. Subject to Display: Reframing Race in Contemporary Installation Art. Modern Art Oxford, 2011. 240 pp.;

**Jennifer a gonzalez - feminist studies**

Jennifer Gonzalez writes about contemporary art with an emphasis Subject to Display: Reframing Race in Contemporary Montclair Museum of Art (February 3) # 2011

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